Lesa Nichols

From:

The Little Gallery of San Bernardino < the little gallerysb@gmail.com>

Sent:

Wednesday, November 16, 2022 2:26 PM

To:

Lesa Nichols

Subject:

Re: Proof of 501(c)3 - Arts Grant

Caution - This email originated from outside the City - Verify that the Email display name and Email address are consistent. - Use caution when opening attachments. Hello Lesa,

The Little Gallery of San Bernardino, LLC does not have a 501C3 status, we are not a non-profit organization. We applied with Arts Connection as our Fiscal Sponsor. We do have an EIN number for our LLC if that is useful.

EIN Assigned:

86-2233500

Legal Name:

THE LITTLE GALLERY OF SAN

BERNARDINO LLC

Is there any other information you might need from us that might be of help?

Thank you for reaching out.

Best regards,

-Eric Servin

Co-Owner/Gallery Manager

On Wed, Nov 16, 2022 at 2:06 PM Lesa Nichols < Nichols Le@sbcity.org> wrote:

Good Afternoon,

I am reaching out to get a copy of your organizations 501©3 paperwork. Please forward to me as soon as possible.

The Arts Grant award is going to Council at tonight's meeting. Official award letters will be sent out after they receive Council approval.

VISUAL, PERFORMING AND LITERARY ARTS ----GRANT APPLICATION FORM City of San Bernardino---Art and Historical Preservation Commission

I. Applicant Organization

Name of Organization: The Little Gallery of San Bernardino

Physical Address: 459 W. 4th St. Suite 12, San Bernardino, CA 92401 Mailing Address: 700 E. Washington st. Spc146, Colton, CA 92324

Telephone No.: 909.683.0941

Non-profit I.D. No: Arts Connection Fiscal Sponsor 46-3088038

Website Address: www.TheLittleGallerySB.com

Number of years in existence: 4

II. Contact Person: Andrew K. Thompson

Title: Co-owner

Telephone#: 951,479,6761

E-mail Address: TheLittleGallerySB@gmail.com

III. Program Category under which support is requested. Please indicate the appropriate category. Refer to application guidelines for program category definition. Visual Art

IV. Period of Support Requested - The span of time necessary to plan and implement the proposed program for which funding is requested, to begin no earlier than July 1, 2020 and to be completed before June 30, 2021.

From (starting): Through (ending): 10/1/22 - 6/30/23

Amount of Grant Requested: \$18,500

Total Organizational Budget for current fiscal year: \$28,576

Percent of total Organization Budget Requested: (not to exceed 50%): 48%

V. Project Description/Need Statement (include a plan for collaboration with a local business if you have one)

The Little Gallery of San Bernardino proudly exhibits curated contemporary visual arts from San Bernardino County and beyond. Since the Little Gallery of San Bernardino's inception, exhibits have focused on the Inland Empire. The Little Gallery of San Bernardino has staged over 26 exhibitions that address meaningful and critical issues to local artists and residents. Exhibits have been financed by the gallery directors and participating artists.

The project highlights local artists to the highest standards. In collaboration with the San Bernardino Arts Council and Arts Connection, The Little Gallery of San Bernardino is hosting a San Bernardino School District group exhibition that ensures more open hours to the public. The collaboration will also publish three books in 2023.

The Little Gallery of San Bernardino requests a grant of \$18,500. Grant funding will allocate \$500 per exhibition funding for nine exhibitions beginning October 29th, 2022, and ending June 30th, 2023. For each presentation, funds will be divided, \$250 will be made available to the exhibiting artists for material costs, and a \$250 stipend for participating artists.

Providing material costs and a stipend for the artist's time will allow the artists to dedicate themselves to creating the best possible exhibit and be compensated for their effort. This will create opportunities for artists not currently available in our region.

The project will allocate \$7,000 to produce three publications. Publishing books has been integral to The Little Gallery's goal of promoting local artists. Documentation serves as a historical record for ephemeral exhibitions. Our last book, *Mosaic: A Collection of Art & Writings from San Bernardino*, captured the anxieties and hopes of San Bernardino artists during the 2020 Covid-19 lockdowns. The three new publications will include similar reflections from artists for 2022-2023.

- VI. Realistic number of persons expected to benefit from the program. The total number of classes, performances or displays and the number of students, audience members or others who are expected to benefit directly.
- a) Number of persons paid by attendance: Always Free
- b) Number of persons admitted by no fee: 300
- c) Number of classes and/or performances scheduled for the performing arts or length of display/exhibit for the visual arts: Nine (9) visual arts exhibitions. Five (5) solo shows and four (4) group shows, plus three (3) publications.
- d) Total attending classes/performances/displays/exhibits: We expect to serve approximately thirty-six (36) artists with Five (5) solo shows and four (4) group shows and close to 300 audience members who visit the gallery and attend receptions throughout the year.

VII. Intended Results: Explain in measurable evaluation terms the intended results or the impact anticipated by your program funding request. If possible, please incorporate the requested data into a spreadsheet (See example). Identify the target group or groups you intend to benefit, setting a time frame for accomplishment and providing a realistic quantitative indicator of groups served, such as: senior citizens, number of performances, anticipated maximum audience. (See example) Sign-in forms of participants, audience members, etc. may be used to fulfill this requirement.

Target Groups	Artists in the San Bernardino and Inland Empire region	Art-loving audiences in San Bernardino, Inland Empire, Los Angeles, and Desert Communities	Art-loving audiences in San Bernardino, Inland Empire, Los Angeles, and Desert Communities
Time Frame	10/1/22 - 6/30/23	10/1/22 - 6/30/23	10/1/22 - 6/30/23
Number of performances/classe s / exhibits Anticipated	9 Visual Art Exhibitions. Five (5) solo & Four (4) Group	9 Visual Art Exhibitions. Five (5) solo & Four (4) Group	Three (3) publications. Minimum of 100 copies each.
maximum audience, participants, etc.	Thirty-six (36) artists	Three hundred (300) in total throughout the year	Donated to local libraries for extended reach

VIII. Project Budget: Using the form provided, list the expenses of the project for which you are applying, and give a brief description of each line item. Give the total amount that the project will cost per line item. Give the amount requested from the Arts and Historical Preservation Commission for that line item. Total the expense and amount requested columns.

Line Item Expenses	Brief Description of each line item	Total budget per line item for this project	Total amount requested from Arts & Historical Preservation Commission (Not to exceed 50% of budgeted projection)
Salary/Wages	For personnel working on this project	\$3,600	\$0
Rental & Overhead	Payment for use of location	\$14,687	\$7,000
Supplies & Materials	Items needed to adequately meet the goals of the project	\$6,750	\$4,500
Publications Design fees	Needed to meet goals of the project	\$3,500	\$1,750
Publications printing & distribution fees	Needed to meet goals of the project	\$10,500	\$5,250
		\$	\$
TOTAL EXPENSES AND AMOUNT REQUESTED		\$39,037	\$18,500

What are other sources of funding for this project? Grants, Contributions, Revenue (such as ticket sales, etc.)

Name of funding source	Amount committed to this project	
Gallery directors personal contributions	\$10,800	
CAC Impact grant	\$17,000	
Patreon Page	\$776	
TOTAL of funding sources	\$28,576	

IX. Future Objectives:

Future objectives of The Little Gallery are to continue staging high-quality, thought-provoking visual art exhibitions focusing on local artists and regional issues, and publish three books to document the 2022-2023 year.

X. Provide a brief history/background of your organization and what you have done before in this category of the arts.

The Little Gallery of San Bernardino is dedicated to displaying curated contemporary art from San Bernardino and beyond. The program focuses on the vast array of artists living and working within San Bernardino County while connecting with Los Angeles, New York, and Montreal enclaves.

Located in the heart of Downtown San Bernardino, The Little Gallery of San Bernardino began hosting exhibitions in 2018 and has staged over twenty-six exhibits, created a half dozen zines, a handful of 360 online virtual displays, and two books in its four-year existence.

The gallery published "Meeting notes" by CSUSB professor Brad Spence and a book titled "Mosaic: A Collection of Art & Writings from San Bernardino." Nearly seventy-five artists were featured, including multiple texts from art leaders working in the area for an extensive period.

Recently, The Little Gallery of San Bernardino collaborated with Mexicali Biennial to present SEARCHING FOR THE BRACERO'S LEGACY. An artist's discussion by international artist Daniel Ruanova in advance of the Mexicali Biennial's exhibition The Land of Milk and Honey, set to open at the Cheech Marin Center for Chicano Art & Culture in January 2023. The Little Gallery SB has collaborated with local businesses and arts organizations to contribute to the ongoing renaissance of Downtown San Bernardino.

XI. Attach a copy of your last fiscal year financial report, audited or unaudited. Failure to submit this will result in rejection of your application.

Attached to the end of this submission.

XII. Attach a list of your Board of Directors and Officers with either residential or business Addresses.

The Little Gallery of San Bernardino, 459 W. 4th St. #12, San Bernardino, CA 92401

Eric Servin,

Andrew K. Thompson,

CERTIFICATION:

Project Officer: Andrew K. Thompson

Title: Co-owner

Telephone #: Cell#: E-mail Address: TheLittleGallerySB@gmail.com

Date: 8/30/22